



Cellotonica with friends

Mother's day concert

12 may 2017

ENGLISH



Mother's Day Concert  
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Jean-Baptiste Barrière

Sonate in G No 4 Andante - Adagio - Allegro prestissimo

Jacques Offenbach

Cello Duo op 53 Allegro - Andante - Allegro

Reinhold Glière

Cello duo op 53 No 3 Con moto

Intermission

David Popper

Requiem, Op 66 (arr. Chenni Chen) Andante Sostenuto

Edvard Grieg

Holberg Suite, Op 40 (arr. W.Thomas-Mifune)

- I. Praeludium - Allegro vivace
- II. Sarabande - Andante
- III. Gavotte - Allegretto
- IV. Air - Andante religioso
- V. Rigaudon - Allegro con brio



The cellist Jean Barrière (1705-1747), who probably came from Bordeaux but worked in Paris, was a renowned and influential musician during his lifetime; he was one of the founders of the French cello school in the first half of the eighteenth century. The G major Duet presented here is one of his later sonatas, which are mostly in three movements in accordance with the fast-slow-fast scheme. The melody in particular shows Italian influence (Barrière lived in Rome

in the 1730s), while the thematic transformation already carries early classical traits. A distinctive Andante is followed by a baroque, aria-like Adagio with characteristic ornaments; an enthusiastic and virtuosic Allegro ends a piece that is as attractive to play as to listen to.

*by Christian Maintz*



Jacques Offenbach (1819-1880 born in Cologne and died in Paris), the “inventor” of the satirical and parodistic operetta. His cello compositions from this time are formally conventional but captivating in their melodic inventiveness, immanent songfulness and dance-like grace. That is particularly true of the Cello Duet in E major from op. 54. The opening Allegro is a classical sonata movement; the lithe and unsophisticated first theme in the main key of E major is confronted with a chorale-like second theme in the dominant B major; the development section presents both themes in redoubled alternation of the parts. It is followed by a dreamy Andante, a “song without words” in barcarole rhythm. The final movement is an elated, very Offenbachian polonaise in rondo form. Even this early work reminds one of a remark Friedrich Nietzsche made about the composer: “If by the genius of an artist one understands the greatest degree of freedom in the eyes of the law, divine facility and frivolity in the face of hardship, then Offenbach has even more right to be called a ‘genius’ than Wagner.”

*by Christian Maintz*



Reinhold Moritzzevich Glière (1874-1956 born in Kiev and died in Moscow). The *Ten Duets for Two Cellos, Op. 53*, dedicated to Rudolf Erlich. While their form and harmony could not be called ground-breaking, Glière’s melodic richness and his skill, especially in his ability to make two string instruments sound like an orchestra (as for example in No. 5), is unique. Even before Glière undertook longer visits to Central Asia after the Revolution, in order to promote the national

music of Russia, many of these small pieces display his interest in the folk-music of the east and of his own homeland. This trait comes out in the *Twelve Album Leaves for Cello and Piano, Op. 51* (especially in Nos. 6, 7, 9 and 10) from 1910 – perhaps a foretaste of what was to come in the *Romances, Op. 52*, for soprano and piano which likewise have the character of folk-song. Glière’s

works include some forty compositions with no opus numbers, as well as a hundred numbered works, all written between 1898 and 1956, including the remarkable Concerto for Coloratura Soprano and Orchestra, Op. 82, of 1943, countless songs, choral works, four string quartets, three string sextets, three symphonies, ballets and symphonic poems. From today's standpoint there are still many treasures to be unearthed.

*by Martin Rummel translated by David Stevens*



David Popper (1843-1913 born in Prague and die in Baden, near Vienna) was a Bohemian cellist and composer Popper was born in Prague, and studied music at the Prague Conservatory. He studied the cello under Julius Goltermann(1825-1876). Popper's Requiem for three cellos and orchestra Opus 66, was first performed in London in 1891. In memory of his friend Daniel Rahter,it was published in 1892 with prefatory

*Tears, turned to music,  
True friendship offers.  
Love that can never end  
True love dedicates.*

*Friend's heart, now gone,  
Take this little gift:  
What a friend's soul has sung,  
Sound out, console,refresh!*

Marked Andante sostenuto, the Requiem is scored for woodwind, timpani and strings, with the three solo cellos sensitively deployed in sonorities that may at first recall Schubert's famous Quintet, before each makes a solo entry. The key shifts from F sharp minor to B flat major in a central section, after which the cellos return to the original key and material, now muted.

*by Keith Anderson*



Edvard Hagerup Grieg (1843-1907 born and died in Bergen) was a Norwegian composer and pianist. *From Holberg's Time. Suite in the Olden Style, Op. 40*, was written for the 200th anniversary of Ludvig Holberg's birth. Ludvig Holberg (1684 - 1754) was born in Bergen, and became Professor in Metaphysics, Latin, Literature and History, at the university in Copenhagen. But he is most famous, both today and during Grieg's time, for writing Comedy, and he is recognized as one of the most important personalities in the Danish-Norwegian joint Literature. The Suite was finished in August 1884, and the 7th of December it was performed for the very first time in Bergen. Grieg chose the French baroque dance suite as the music base. But he has put his own personal stamp on the separate movements, so there isn't the slightest amount of doubt that this is Grieg, in French seventeenth century costume.

*source: Wikipedia and the Naxo music library*



Chenni Chen is a native Taiwanese. She began her cello studies at the age of 13 with Mrs. Sharon Francis, when her family lived in Belize, Central America. At age of 14, she became the principal cellist of the Belize Chamber Music Orchestra. At age 18, she continued her cello studies in the US. While she discovered the wonders of cello music, her teachers included Benjamin Karp, Alan Herral, Bryan Dumm, and Anne Williams. Mrs. Chen was a member of Mansfield Symphony orchestra and the Jeunesses Musicales World Orchestra. She attended music

festival such as the Nice Conservatory Summer festival, the Manchester Music Festival (USA), and Texas Music Festival. Mrs. Chen is also very passionate about chamber music, she received chamber music coaching with Peter Salaff, Cavani Quartet, Ysaye Quartet and Shanghai String Quartet. She was a guest cellist with the Black River String Quartet. While she stayed in Zurich for three years, she met Professor Claude Starck, who is a retired solo cellist from Tonhalle Orchester Zurich. She continued her private studies with Mr. Starck and learning the essentials of cello pedagogy. Now, Mrs. Chen is the cello teacher at the Dommusik in Trier. She is an active member of Schoneck Ensemble from Koblenz and Cellotonica. She plays a Peter Staszcel Cello, Chicago.

*Luthier: Peter Staszcel, Chicago USA 2001*



Nao Sasaki Cellist, was born in Japan, began playing the cello at the age of 9 years old. She attended the Tokiwagi-Gakuen Highschool, which specialized in music. After obtaining her Abitur, she studied Cello at the "Tokyo University of the Arts" with Professor Fumiaki Kono, with a Bachelor of Music degree. In her student time, she played numerous chamber music, which she won the excellent prize at the International Chamber Music Competition in Salzburg (Mozart). She also attended many master classes for cello and chamber music in Germany and Austria

with Prof. Wolfgang Boettcher, Prof. Wen Sinnyang, Prof. Julius Berger, and Prof. Danjuro Ishizaka During her time at the university, Nao Sasaki took part in the public master classes with a Leipzig string quartet and played with musicians from the Berlin Philharmonic. In 2012 she won a promotional prize of a student competition in Japan. As a soloist, In 2012 and 2013, Nao Sasaki performed Robert Schumann cello concerto and Tchaikovsky Variations on a Roco Theme with the Sendai Philharmonic Orchestra. She continued to perform various concerts as a cellist with orchestras and chamber music after completed her studies. Since 2016, Nao Sasaki has been working as a cello teacher in the House of Music and also an active member of Cellotonica.

*Luthier: Yu Iida, Yamanashi Japan 2008*



Charlotte Heinz was born in Jena, East Germany. When she was age of 4, she attended her first Symphony concert, her mother asked her if she would like to play one of the instrument from the orchestra. Ms. Heinz had chose the Cello while she and her mother was sitting in the front roll. Since then Charlotte took part in a lot of different orchestras in Jena, Weimar and Trier.

*Luthier: Mittenwald Adorf, Germany 2004*



Klemens Janetzki was born in Bergheim, Germany. Mr. Janetzki began his cello training at the age of 10. After his first experience playing in the school orchestra his enthusiasm for music was awakened. He then took parts in numerous other orchestral projects such as organizing a beginner's orchestra and supporting music projects for the local youth center. After completing his Federal Volunteer Service, Mr. Janetzki began his psychology studies at the Trier University. In 2014 he joined the Collegium Musicum Trier and they performed in Xiamen, China in

2016. This year Cellotonica had invited Mr. Janetzki to play today's concert and throughout this process he was able to reconnect his love and passion for cello chamber music.

*Luthier: Glinka School, Romania*



Sabrina Kratzer, grew up in a musician's family. Her parents provided a natural musical environment for her to learn the flute, piano and the organ. But Ms Kratzer is especially fond of the interplay with others, so she decided to start with Cello at the age of 9. Since then Ms Kratzer has been playing in different orchestras. Later she decided to continue playing the cello as a beloved hobby and not as a profession. Today she is a teacher of Latin and English at the Cusanus-Gymnasium in Wittlich and she enjoys making music with other music enthusiasts.

*Luthier: Kreuzinger, Bavaria Germany*



Jessica Gnas was born in Stuttgart Germany. Ms Gnas started playing cello at the age of six. Since then she has played in various orchestras, such as the student symphony orchestra in Stuttgart and currently the Collegium Musicum Trier. Ms. Gnas is very much inspired by Jacqueline du Pré's soulful playing. She is particularly drawn to the full and warm sound of the cello which gave much inspiration and joy through her journey of cello playing.

*Luthier: Clement Weise, Bubenreuth.Germany2005*



Simon Peschen was born in Aachen Germany. He is much inspired by his musical family. His parents value the importance of being able to express one's emotions through the instrument. His musical career began with the recorder however it was not successful and short lasting. A few years later, at the age of 11 he began his cello lessons with Mrs. Ursula Schünke and later he also studied cello with Mr. Walter Mengler. During his early school years he took part in several school orchestras such as Anne-Frank Gymnasium Aachen and he was a member of the Kammermusik-Ensemble Übach-Palenberg. Mr. Peschen also played a few projects with the Jugend-Sinfonieorchester Aachen. He has been a member of the Collegium Musicum Trier for the past three years. Currently Mr. Peschen is in his sixth semester at the Trier University, which he studies philosophy and history in Bachelor of Education.

*Luthier: Pierre Pacherele, Nice. France 1850*



Ruth Kremser was born in Bergisch Gladbach, Germany. Ms. Kremser has been playing cello since her childhood, and has been a member of the school orchestra in her school days and was the only cellist in a wind orchestra. After she completed her bachelor's degree in psychology at the University of Cologne Ms. Kremser continues her study of her master's degree in psychology at the Trier University. Since then she is part of the Collegium Musicum Trier. Ms. Kremser inspired by the compositions of J.S. Bach and Frédéric Chopin, other works by Zoltán Kodály and Stephen Katz are also much in favorite. Her cello was built by Carlo Anstadt 1991 in Herne, Germany.

*Luthier: Carlo Anstadt, Herne Germnay 1991*

Many thanks to

Abby Jackobs,  
the Schneider family,  
and Michal Stolorz

Special thanks

to those who are mothers  
and to those who are like mothers to us.

Cellotonica

powered by Cello, Music and Love.

